

SUBMISSIONS - INTERNATIONAL CONTEST “*ORIZZONTI*”

i-FEST INTERNATIONAL FILM FESTIVAL 2025

RULES AND TERMS

Art. 1

Within the 2025 edition of *i-Fest International Film Festival*, the “*Orizzonti*” Contest is launched, a film competition dedicated to Feature Films, Short Films, Documentaries and Animated Short Films in media partnership with **Rai Cinema Channel** and in collaboration with **Italian Film Institute**.

Art. 2

The works must be sent through the **FilmFreeway** platform (<https://filmfreeway.com/i-Fest>) **no later than August 15 2025**.

Art. 3

All works (Feature Films, Short Films and Documentaries) of authors of any nationality in any language can be accepted.

Non-Italian works should be accompanied by Italian and/or english subtitles.

The works received will be divided into the following sections:

- *Short films and Animated Short Films*: maximum duration of 30 minutes, credits included. The theme is free and works already winning or participating in other festivals are allowed.
- *Feature Films and Documentaries*: no time limit. The theme is free and works already winning or participating in other festivals are allowed.

Pornographic projects are excluded or racial or ethnic violence is exempt, which is contrary to respect for human rights, animal rights, the security of persons and freedom of expression.

Art. 4

Each author can submit a maximum of n. 3 works.

Participation in the competition requires a registration fee for each work:

Early Fee: march 29 - may 15 > Euros 25,00 (or \$ 21.95)

Regular Fee: may 16 - june 15 > Euros 30,00 (or \$ 27.44)

Late Fee: june 16 - august 15 > Euros 35,00 (or \$ 32.93)

Physical media copies are not accepted and the Festival will not return any media received. In case of exclusion from the competition for the failure to comply with all the requirements, the registration fee will not be refunded.

Art. 5

Incomplete or illegible works will not be considered. The signatory of registration declares to be the owner of all the rights of use of the work and of each of its members; ensures that its contents are in its availability and do not violate existing laws or regulations or third party rights and in particular copyright, right to image, trademark and patents for industrial inventions; assures and declares, moreover, that the work has no defamatory content. In any case, the participant must arrange for any loss, damage, liability, costs and expenses of any kind that should be incurred due to the content of the work and its public screening.

The entries will not be returned and will be part of the archives of the **i-Fest International Film Festival** Organization. The works may be shown for cultural and educational purposes without profit. The Organization reserves the right to use the material received for any subsequent or previous events and reserves the right to select them also for the competitions of the editions that will be held in Palermo with the obligation to quote the source and inform the authors or rights holders in advance.

Art. 6

A preselection commission, composed of experts in the field, at its unquestionable judgment will choose the works to be presented in the official competition. The selection of the winning works will be carried out by the jury's insight and judgment. Participation in the official competition will be announced within one week before the Festival starts, via the contacts obligatory included in the registration form.

Art. 7

The Jury and the Festival Organization reserve the right not to award the prizes, to divide them *ex-aequo* among several participants, to set up other awards not specified in this regulation. The choices of the Jury and the Preselection Commission are unquestionable and unqualified. It will be possible to retire all the awards during the **i-Fest International Film Festival** final day; or the awards will be send to the winner at the expense of the recipient.

Art. 8

The Festival Organization reserves the right to make decisions regarding issues not specified in this regulation and may decide to cancel, postpone, reduce or interrupt the Festival's performance without being subject to complaint or claim.

Art. 9

Participants give, from now on, unconditional consent, pursuant to Law 675/96 on the protection of privacy, to the use of personal data for all initiatives related to the Competition.

Art. 10

Participation in the Contest implies the full acceptance of this Regulation, automatically accepted by the participants by simply forwarding the work to the Competition. The Festival Organization reserves the right to make decisions regarding issues not specified in this regulation and may decide to cancel, postpone, reduce or to stop the Festival's performance without being subject to complaint or complaint. The Competition Authority shall have the right to a final decision on any matter not specified in this Regulation. The courts of Cosenza shall be the competent forum on any dispute.



AWARDS

i-Fest Award 2025 SHORT FILMS:

- Best Short Film - ***Rai Cinema Channel Award***
- Best Director
- Best Original Screenplay - ***SIAE Award***
- Best Actor/Best Actress
- Special Jury Prize

i-Fest Award 2025 FEATURE FILMS:

- Best Feature Film - ***Italian Film Institute Award***
- Best Director
- Best Actor/Best Actress

i-Fest Award 2025 DOCUMENTARIES:

- Best Documentary
- Best Director

i-Fest Award 2025 ANIMATED SHORTS:

- Best Animated Short Film

i-Fest Award 2025 CINEMA WITHOUT BORDERS:

- Special Prize i-Fest PEOPLE "C.C. Rosetta Sisca"

The authors of the selected works will be contacted by email and the Festival Organization will send the edition laurel to allow the communication of the successful selection in the respective channels.

The selected authors will be invited to participate in the Festival.

The authors and the winning works will be presented during the awards ceremony; the Festival Organization will not take care of the costs of board and lodging and travel costs are borne by the participant.

Info: contest@i-fest.it